

## Course offerings

### Accordion 1

For beginners and improvers on the piano accordion. Build basic technique of using both treble and bass, controlling the bellows, learning tunes as you go.

### Banjo/Mandolin 1/2

Traditional tunes for players of the 4-string tenor banjo & mandolin in 'fiddle' (GDAE) tuning. Emphasis on getting the rhythm and 'feel' of playing the tunes.

### Bodhran 0/1

A beginner's level course on the Irish frame drum, covering the basics of percussions accompaniment of Scottish traditional music.

### Ceilidh Dance 0/1

Ceilidh dancing is immensely popular and not at all difficult. Learn the basic steps and favourite dances... and how to get around the dance floor without treading on anyone's toes - your own included!

### Ceilidh Dance 2/3

For those who can already do the basic ceilidh dances and want to have fun learning more advanced dances, including some oldtime and Scottish Country dance.

### Clarsach 0/1

A course for newcomers to the clarsach and players with moderate ability. Beginners will use traditional tunes to learn simple techniques for solo and accompaniment playing. Participants must have their own harp and be able to play at least one tune.

### Clarsach 2/3

For more proficient players, this course aims to improve techniques using tunes for ensemble and solo playing. (SC&T has a harp available for hire. Please contact the office for details)

### Fiddle 0

A beginners course for those who have always wanted to play traditional Scots fiddle music, but just didn't know where to start! Participants will learn the basics of playing through simple tunes.

### Fiddle 1

An introduction to Scottish fiddle music for novice fiddle players. We will learn a mix of tunes from the standard session repertoire, and maybe a few Canadian tunes in the mix. Participants should already be able to play a few simple tunes and know their way around the fingerboard. New graduates of Fiddle 0 welcome! Tunes will all be taught by ear - don't worry if you've never tried it, we'll build up those skills! A recording device is recommended.

### Fiddle 2

This course will build technique and confidence using a variety of traditional Scottish tune types, at a reasonable and comfortable pace. For improvers who already have a little experience.

### Fiddle 3

For reasonably competent players, this course will cover more advanced techniques and tunes, and at a faster pace of learning. Mostly taught by ear.

### Flute 1/2

A basic course in playing Scottish traditional music on the wooden 'simple system' flute. The class will concentrate on developing tone, phrasing and rhythm.

### Guitar 0

A course aimed at newcomers to the guitar. Participants will learn basic chords in the context of accompanying traditional Scottish tunes.

### Guitar 1

A course to teach the rudiments of accompanying traditional Scottish tunes. Participants should know basic chords and be able to play a little already.

### Guitar Accompaniment 2/3

Learn to fit chords around the tunes, and how to influence the mood of the music with good accompaniment. Develop a palette of techniques for spicing up a melody line and breathing a fiery lift into the rhythm behind the tune.

### Mixed Instrument Slow Session 2

Suitable for improving musicians who want to experience the excitement of playing in a group, but haven't built up the courage to actually do it in public. All instruments welcome.



### Mixed Instruments 3

This course will involve playing a variety of tunes at performance/dance speed in a group of fairly proficient players. Participants will be encouraged to take their music out to sessions. All instruments welcome.

### Harmonica 0

For beginners or players with limited experience of the harmonica.

### Harmonica 2

For continuing SC&T 'moothie' students and others who can perform a few tunes. A harmonica in the key of 'D' will be required.

### Pipes 2/3

Self-led class. A chance to get together with other pipers to develop repertoire and technique. Half price course.

### Scots Song 1

A fun singing class with a range of new and familiar songs. This is an opportunity for people to discover what it is like to sing in a session environment. Suitable for beginners and those with experience.

### Scots Song 3

For those who already sing traditional song. We'll work together to expand your repertoire and to explore the background and context of songs and ballads. We'll look at what you want from the classes, and interpretation, and performance skills will also feature, as well as just having fun singing!

### Tin Whistle 0

A course for individuals who are completely new to the whistle and to music, this will start you off on simple tunes. Students should bring a whistle in the key of D.

**“SC&T does an amazing job. I have found a really great community for indulging my passion for Scottish traditional music - thanks!”**

### Tin Whistle 1

A basic level course for new whistlers to start you off on airs, jigs, marches and reels. Students should bring a whistle in the key of D.

### Tin Whistle 2

An intermediate level class for improving players' repertoire and technique at a moderate pace.

### Tin Whistle 3

Concentrating on more advanced tunes and techniques, this is an upper-intermediate level course for players who have a repertoire of simple jigs and reels up to speed.

**Don't forget our regular sessions at the Glentinar, corner of Holburn Street and Justice Mill Lane, after classes on Tuesdays.**

## What else can I do?

### Music sessions

There are after-class music sessions where you can go along to play and sing with everyone else for your own enjoyment, among friends, but without any pressure to perform!

Tuesday evenings, 9pm onwards: The Glentinar, Holburn Street

### Workshops, events and more...

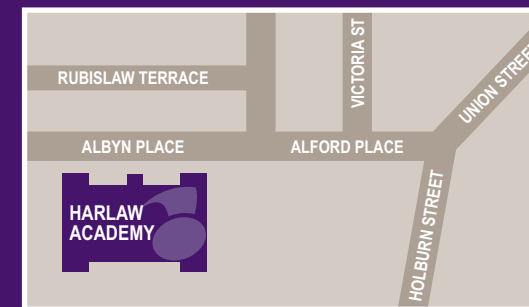
We have a lively workshop programme running alongside our classes and throughout the year we hold events with guest tutors and performers.

We also host a lunchtime musical performance every Saturday at the Lemon Tree, Aberdeen. Keep up to date with the latest news at classes, on our Facebook page or by visiting our website.

[www.scottishculture.org](http://www.scottishculture.org)

**Class numbers:** Please note each class will only run if there are sufficient numbers enrolled on the first night of the class, so be sure to sign up early! In the event that a class does not run, any students who have enrolled will be given the option to enrol in another class or receive a full refund.

A large print copy of this leaflet is available on request.



Our thanks to those below and all our Friends, class participants, tutors and supporters.



Scottish Culture and Traditions Association (SC&T)  
First Floor, 4 Bon Accord Crescent, Aberdeen AB11 6DH

**t 01224 591900 w [www.scottishculture.org](http://www.scottishculture.org) e [office@scottishculture.org](mailto:office@scottishculture.org)**

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# traditional Scottish music, song and dance



## evening class guide 2010 - 2011

**More information on our website**  
**w [www.scottishculture.org](http://www.scottishculture.org)**  
**e [office@scottishculture.org](mailto:office@scottishculture.org)**  
**t 01224 591900**

**Normal Office Hours:**  
Monday to Thursday 9.00am - 1.00pm



ABERDEEN CITY COUNCIL



# traditional Scottish music, song and dance



Learn to play an instrument, have a go at singing, get your body dancing! It's never too late to learn, and these adult education classes are the perfect opportunity for anyone with a passion for Scottish traditional culture to pursue that interest. Learning takes place in a safe, friendly environment with an emphasis on fun and friendship.

You don't have to be an expert to join the classes. We offer up to four levels of tuition for classes and workshops and even take beginners in some subjects.

## About Scottish Culture & Traditions Association (SC&T)

We love tradition and want to bring enjoyment and appreciation of the cultural heritage of Scotland to wider audiences. Our aim is to promote awareness and growth of Scottish traditional culture, in a way that brings enjoyment, encouragement, enthusiasm and a sense of community.

Through our classes, workshops and social events we encourage active participation in traditional music by both tutors and students.

Our tutors are all experienced in their subject and are enthusiastic about sharing their knowledge with others. SC&T also provides training for tutors and potential tutors.

## Trad music, song & dance workshops

We run a lively workshop programme alongside our classes, with guest tutors and performers. We'll keep you up to date at the classes, through our newsletter and on our website.

## Our patron

We are proud to have Phil Cunningham, one of Scotland's most innovative musicians and long-standing champion of traditional music, as our patron.

Scottish Culture & Traditions Association is a Scottish charity and a company limited by guarantee.



## Evening class programme 2010-11

### Dates for your diary

Autumn Enrolment	07 & 08 September, 7pm-9pm Harlaw Academy
Autumn Term	13 Sept - 06 Dec 2010
Autumn Term Holidays	27 Sept; 11-22 Oct 2010
End of Term Concert	12 December 2010
Spring Enrolment	12 January 2011
Spring Term	17 January - 28 March 2011
Summer Enrolment	20 April 2011
Summer Term	25 April - 06 June 2011



### How to enrol

Online at [www.scottishculture.org](http://www.scottishculture.org)  
By post using the attached enrolment form.  
In person at Harlaw Academy from 7pm-9pm on 07 & 08 September.

### Where & when?

Classes run Monday, Tuesday and Wednesday evenings from 7-9pm.

All classes are held in Harlaw Academy, Albyn Place, Aberdeen.

## Workshop programme 2010-2011

Do work or family commitments prevent you from signing up for a class? Keep an eye out for our exciting programme of weekend workshops. Updates online at [www.scottishculture.org](http://www.scottishculture.org) or contact the SC&T office to be added to our mailing list.

## Class ability levels

You do not need to be an expert to join in our classes! Using the guidelines below and the class descriptions, assess which class best suits your ability level.

Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

**Beginners:** Complete beginners are accepted in the September enrolment in Level 0 and designated Level 1 classes only.

**Level 1:** Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.



**Level 2:** An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

**Level 3:** Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

For more information see the class listings overleaf or visit our website at [www.scottishculture.org](http://www.scottishculture.org) where you will also find tutor information and profiles. If you are unsure of your level, stop by our enrolment nights to chat to our staff and some of our tutors.

## Autumn term class programme

Day	Class/Level	Tutor
<b>Monday</b> Classes 7pm - 9pm	Banjo/Mandolin 1/2	Martin MacDonald
	Ceilidh Dance 0/1	Lynn Saunders
	Fiddle 0	Laura Lockyer
	Fiddle 2	Sandy Tweddle
	Flute 1/2	Kenny Hadden
	Guitar 1	Kevin Clark
	Mixed Instrument Slow Session 2	Sharon Hassan
	Scots Song 1	Jayne Carmichael Norrie
	Tin Whistle 0 (new musicians)	Eileen Bresnan
	Tin Whistle 1 (new whistlers)	Helen Lynch
Tin Whistle 2	Jimmy Mitchell	
<b>Tuesday</b> Classes 7pm - 9pm	Accordion 1 (will start 21 Sept)	Lewis Kane
	Bodhran 0/1 (will start 28 Sept)	Maggie Trickey
	Ceilidh Dance 2/3	Lorna McLaren
	Fiddle 1	Carley Williams
	Guitar Accompaniment 2/3	Pete MacCallum
	Harmonica 0	Dave Lorimer
	Mixed Instruments 3	David Anderson
Scots Song 3	Christine Kydd	
<b>Wednesday</b> Classes 7pm - 9pm	Clarsach 0/1	Anne Ward
	Clarsach 2/3	Fearghal McCartan
	Fiddle 3	Laura Lockyer
	Guitar 0	Martin MacDonald
	Harmonica 2	Dave Lorimer
	Pipes 2/3 Whistle 3	Self-led class Kenny Hadden

Please note: All classes are subject to change and require a minimum number to run. As a guide, classes are generally aimed at ages 16+. \*As self-led class with no tutor, this course will be half the standard fee. You can also enrol online using Paypal - visit [www.scottishculture.org](http://www.scottishculture.org).

## New! 'Early bird' booking incentive

Those who enroll for the Autumn term **by 8th September** will automatically be entered into a draw for a free place in a term 2 class. The draw will be made at the end of term concert, so enroll today!

## Postal enrolment form 2010-2011

### Class Fees Autumn term - 10 weeks

	Regular	Friends of SC&T
<b>Full fee</b>	<b>£78.00</b>	<b>£72.00</b>
<b>Pensioner/Full-time student</b>	<b>£54.00</b>	<b>£48.00</b>
<b>Benefits/Unemployed</b>	<b>£31.00</b>	<b>£28.00</b>

I wish to enrol for: 1) **Class:**

Level: Day:

2) **Class:**

Level: Day:

3) **Class:**

Level: Day:

**Name:**

**Address:**

**Postcode:**

**Tel:**

**Email:**

## Friends of SC&T

We have a subscription membership - *Friends of SC&T*. Membership is not necessary to enrol in the classes or join in the fun but, if you wish to show support and make things happen, please complete the section below.

Friends of SC&T enjoy discount on course enrolments and other SC&T activities and receive newsletters with information and news of SC&T and other events.

## YES, I would like to become a Friend of SC&T

**Full fee membership £10**  **Concession fee £7**

**If renewing only:** Previous Friends membership no:

Do you require a new membership card  new expiry sticker only

## I enclose a cheque for a total of £

(Payable to Scottish Culture and Traditions Association)

SEND THIS COMPLETED FORM, WITH CORRECT PAYMENT, TO SC&T AT THE ADDRESS ON THE BACK PAGE OF THIS LEAFLET. PLEASE ENCLOSE PROOF OF CONCESSION RATE ENTITLEMENT IF APPLICABLE.

We hold personal information in a database about how to contact participants and about the activities participants have been involved in. This database may be used to send you information about activities we or others are organising and which we believe you will be interested in. If you do not wish to receive such information, or wish to receive it only by post or only by email, please let us know and we will mark our records accordingly. We will not pass your personal information to other organisations.