

SC&T WINTER/SPRING TERM 2012
JANUARY 16 – MARCH 26 AT HARLAW ACADEMY
ONLINE ENROLMENT OPENS : 11 DECEMBER
ENROLMENT NIGHT: WEDNESDAY 11 JANUARY

CLASSES FOR JANUARY 2012

<p>Rhythm Styles for Accompaniment with Ken Clark – Monday</p> <p>A class in developing rhythm styles for accompanying traditional tunes. The aim of the class is to focus on the use of the right hand to create “driving” rhythms, insert “pushes”, the use of damping etc in order to vary and get more out of simple chord progressions. The class would be suitable for guitar, bouzouki, mandola, tenor guitar etc players who are at an intermediate or advanced level and can already accompany tunes.</p> <p>Developing the right hand style can often get overlooked in favour of learning chord progressions but is no less important, perhaps even more so. This class will demonstrate to players just how effective different rhythm techniques can be even on simple chord structures, how challenging they can be but also the enjoyment of using strong rhythms to establish the feel and “groove” within a session.</p>	<p>Scotland's Musical Traditions with Frances Wilkins – Wednesday</p> <p>This class will give participants the chance to explore and enjoy the different music and dance traditions of Scotland through a series of talks and audio-visual presentations. Key features of instrumental, song, and dance traditions will be covered, including their history, revival, and performance. The main musical traditions we will look at will include fiddle music (North-East, Shetland, and West Highland styles), bagpipes, accordion, Gaelic and Scots song, dance performance, and individual performers and composers.</p> <p>This class is open to musicians and non-musicians alike, and does not require any previous musical knowledge. It is also great way to compliment any of the practical instrumental/song tuition classes at SC&T.</p>
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Winter/Spring 2012 Class Schedule

Monday:

Ceilidh Dance 2/3 – Lynn Saunders
 Fiddle 0 - Laura Lockyer
 Fiddle 2 - Sandy Tweddle
 Flute 1/2 - Kenny Hadden
 Guitar 1 - Martin MacDonald
 Rhythm Styles for Acc. – Kenn Clark
 Mixed Instrument Slow Session 2 - Sharon Hassan
 Solo Scots Song – Natalie Chalmers / Christine Kydd
 Tin Whistle 1 (new whistlers) - Helen Lynch

Tuesday:

Banjo/Mandolin 1/2 - Martin MacDonald
 Bodhran 0/1 - Maggie Trickey
 Fiddle 1 – Carol Anderson
 Group Scots Song - Christine Kydd
 Harmonica 0 - Dave Lorimer
 Mixed Instruments 3 - David Anderson
 Session Playing (melody) 2 - Laura Lockyer
 Step Dance* - Self Lead

Wednesday:

Clarsach (All) - Karen Ward
 Fiddle 3 - Carley Williams
 Guitar 2 - Josh McGregor
 Harmonica 2 - Dave Lorimer
 Pipes 2/3 - Ian Sutherland
 Scotland's Musical Traditions - Frances Wilkins
 Scots Ballad - Natalie Chalmers
 Whistle 3 - Kirsty Lawrence

WINTER/SPRING TERM FEES : Full £86 ; Concession 1 £60 ; Concession 2 £43
 (* - self led classes are at half the above rates)

2012 DATES FOR THE DIARY:

♪ Sat 25 Feb – Spring Sing Workshop